



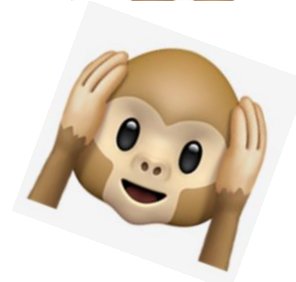
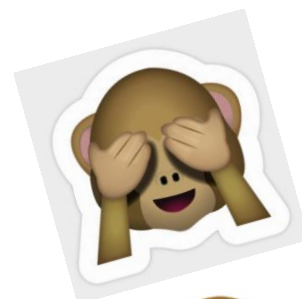
WORKSHEET N°7: LISTENING ACTIVITY

Llegó el momento de probar nuestra comprensión auditiva en Inglés. La actividad de esta guía consiste en identificar la respuesta correcta en base el texto auditivo. Primero, deberás leer atentamente el recuadro que contiene las palabras faltantes con las que deberás completar la canción. Una vez que hayas terminado con eso, deberás escuchar nuevamente la canción y esta vez seleccionar cuál de las palabras ennegrecidas es la correcta encerrándola en un círculo

DANCE MONKEY

TIME – BY (X2) – MINE (X4) – CRY – STYLE – LIFE – EYES – MY – SHINE -

They say, "Oh my **Lord/God**, I see the way you 1) _____
Take/hold your hands, my dear, and **place/put** them both in 2) _____"
 You know you stopped me dead while I was passing 3) _____
 And now I **beg/ask** to see you dance just one more 4) _____
 [Pre-Chorus]
 Ooh, I see you, see you, see you every 5) _____
 And oh 6) _____, I, I like your 7) _____
 You, you make me, make me, make me wanna 8) _____
 And now I **beg/ask** to see you dance just one more 9) _____
 [Chorus]
 So they say
 Dance for me, dance for me, dance for me, oh-oh-oh
 I've never seen anybody do the **show/things** you do **before/earlier**
They/we say: Move for me, move for me, move for me, ayy-ayy-ayy
 And when you're **finished/done**, I'll make you do it all again
 [Verse 2]
she/I said, "Oh my God I see you **walking/passing** 10) _____
 Take **my/your** hands, my dear, and look me in my 11) _____"
 Just like a **donkey/monkey**, I've been dancing' my whole 12) _____
 But you just beg to see me dance just one more 13) _____



II Item: Equivalent Word! Ahora, lee este fragmento de una entrevista a la Australiana autora de la canción, más conocida como *Tones and I*. Reemplaza cada palabra o frase ennegrecida por una equivalente o similar desde el recuadro. Mira el ejemplo realizado, en cada espacio escribe la letra de la frase seleccionada. (La flecha es solo a modo de ejemplo)

- a) suddenly, b) success, c) song, d) blocked and irritated, e) famous song, f) told, g) quite obvious,
 h) playing music in the streets to get some money, i) transformed phrases ... into the words of a song
 j) further performances (extra songs)

"I didn't write this **1) track (c)** for radio. I wrote this song for the people at the Byron Bay hostel so we could all dance to it. It's a song about a moment where I felt **2) frustrated** ___ about how people had no patience anymore. [...] If you replace the word 'dance' with 'sing,' it's **3) pretty self-explanatory** __. I've literally **4) turned quotes** __ that people say to me into lyrics – they're all very real. [...] It was one night where people just wouldn't let me be. I'd been **5) busking** ___ for seven or eight hours, and I had done six **6) encores**. My manager **7) warned** ___ me that "Dance Monkey" wouldn't be a **8) big track** ___ like "Johnny Run Away." Then **9) all of a sudden** ___ it became my biggest **10) hit** ___ (...)"